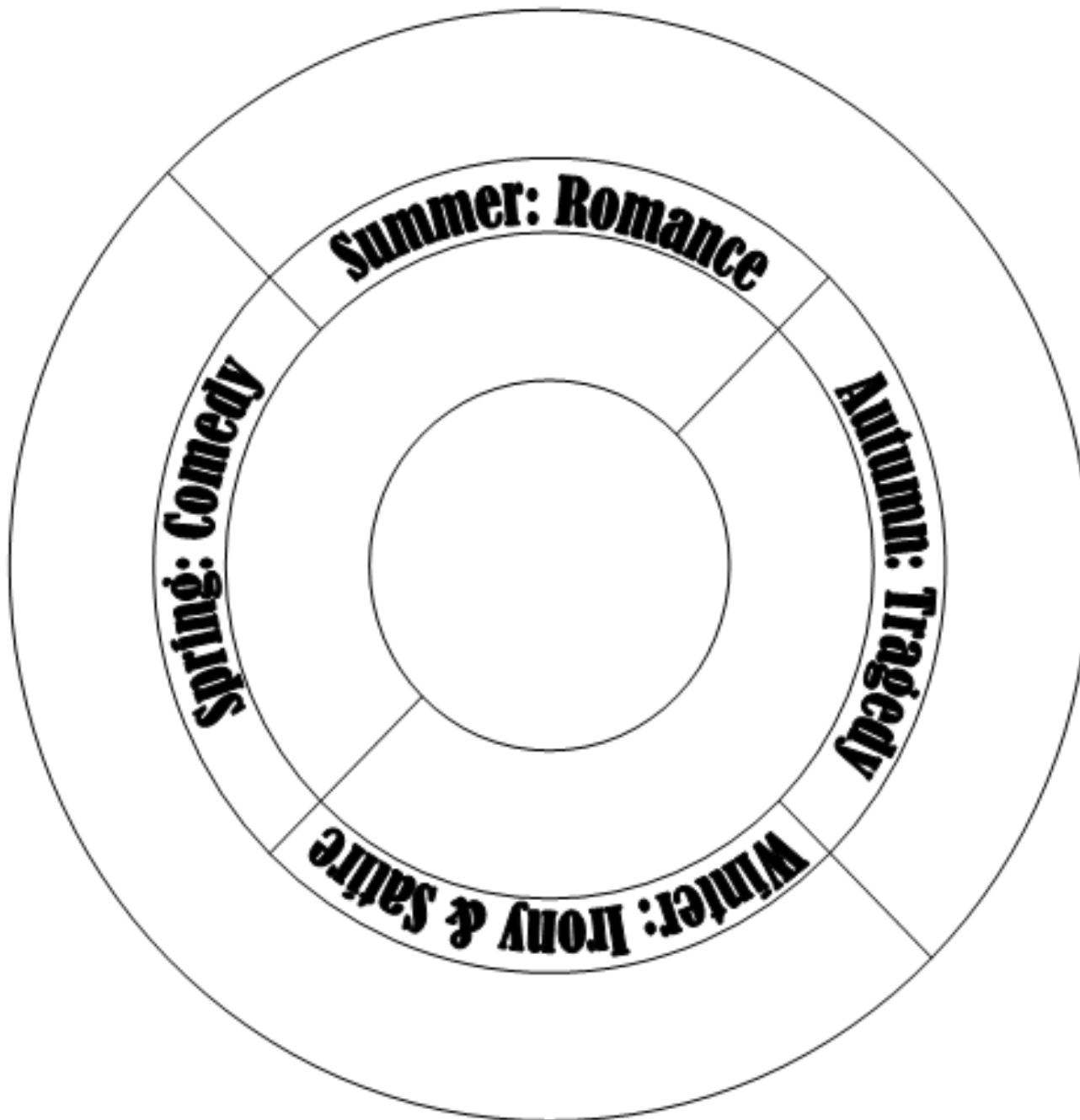


FROM ANATOMY OF CRITICISM: FOUR ESSAYS BY NORTHROP FRYE



Mythos

Spring: Comedy

1. Existent society remains
2. Criticism of society without change
3. Existent society is replaced by happy society
4. Happy society resists change
5. Reflective and idyllic view
6. Society ceases to exist beyond contemplation

Summer: Romance

1. Complete innocence
2. Youthful innocence of inexperience
3. Completion of an ideal
4. Happy society resists change
5. Reflective and idyllic view
6. Society ceases to exist beyond contemplation

Autumn: Tragedy

1. Complete innocence
2. Youthful innocence of inexperience
3. Completion of an ideal
4. Individual's faults
5. Natural law
6. World of shock and horror

Winter: Satire and Irony

1. Existent society remains
2. Criticism of society without change
3. Existent society is replaced by happy society
4. Individual's faults
5. Natural law
6. World of shock and horror